



palletenfalk™

- it's entertainment

Years ago, I had dinner with the American DJ legend Scottie B. When he went to the bathroom I couldn't help but peeking into his open laptop standing on the table before me (yes I know you don't do that but anyway). I clicked on a folder called "work" (it should be added that the man is known for hosting the most infamous underground parties in Baltimore). The subfolders had cool names like "ghetto tech" and "southern hiphop". I click on a folder named "9 to 5". In here the subfolders had names like "christenings", "weddings", "after work" and "business events". So. What am I trying to say here? Well, if you want to support your family and yourself as a DJ, you must either be very famous or be prepared to work both in the club at night and at weddings in the daytime.



I started working as a DJ in the mid 90's after seeing The Chemical Brothers in a private party in my hometown Malmö, Sweden. Shortly thereafter, I began promoting my own parties, clubs and business events and this has since been my main occupation.

Great tunes with a good groove have always been my trademark and so it is still today. Through the years I've penetrated most genres in pop, world and electronic dance music. Nowadays I usually deliver a blend of songs I really love mixed with the vibe of evening - of course depending on who my employer is.

At first I used vinyl, went on to cd, later computer but today I use almost exclusively my iPad along with the Swedish dj app Pacemaker. The app plays both mp3 files and streamed music from eg Spotify. It stimulates creativity incredibly and the app is both my favorite toy and my best friend. If the vibes are good I might even use a microphone. So, people. Let's have some fun!